



# PHILOSOPHY



# VISION



# Philosophy

*Founded in 1899, FC Barcelona is a civil society of private law, with 105,000 members and promotes the practice of professional and amateur sport. Football is the main activity of the institution and the axis around which revolves the set of his social and sporting activities. Regarded as the best club in the world, Barcelona is rooted in the Catalan society, which makes of their dreams and successes. The barcelonismo is also extended by the five continents, where it has the representation of more than 1,300 peñas. By his own greatness, the Barcelona is committed to the defence of the ethical values of sport and society.*



# Visión

*The development of the FC Barcelona Football philosophy is based on three fundamental principles:*

- 1. winning the largest number possible of titles  
(League, Cup, European super Spain, Champions League, the UEFA Cup, UEFA Super Cup, Intercontinental Cup and Mundialito of clubs)*
- 2. WITH ATTRACTIVE FOOTBALL.*
- 3. AND WITH THE GREATEST POSSIBLE NUMBER OF PLAYERS TRAINED IN THE CLUB*



# Vision

**THE philosophy of the FC BARCELONA is that  
the team is most important**

**THE team is more important than any player  
(individuality)**

**THE players have the obligation TO meet and  
defend the IDEA of the CLUB**



# 1. Principles of the game

**1.1 Transition (from losing to winning the ball)**



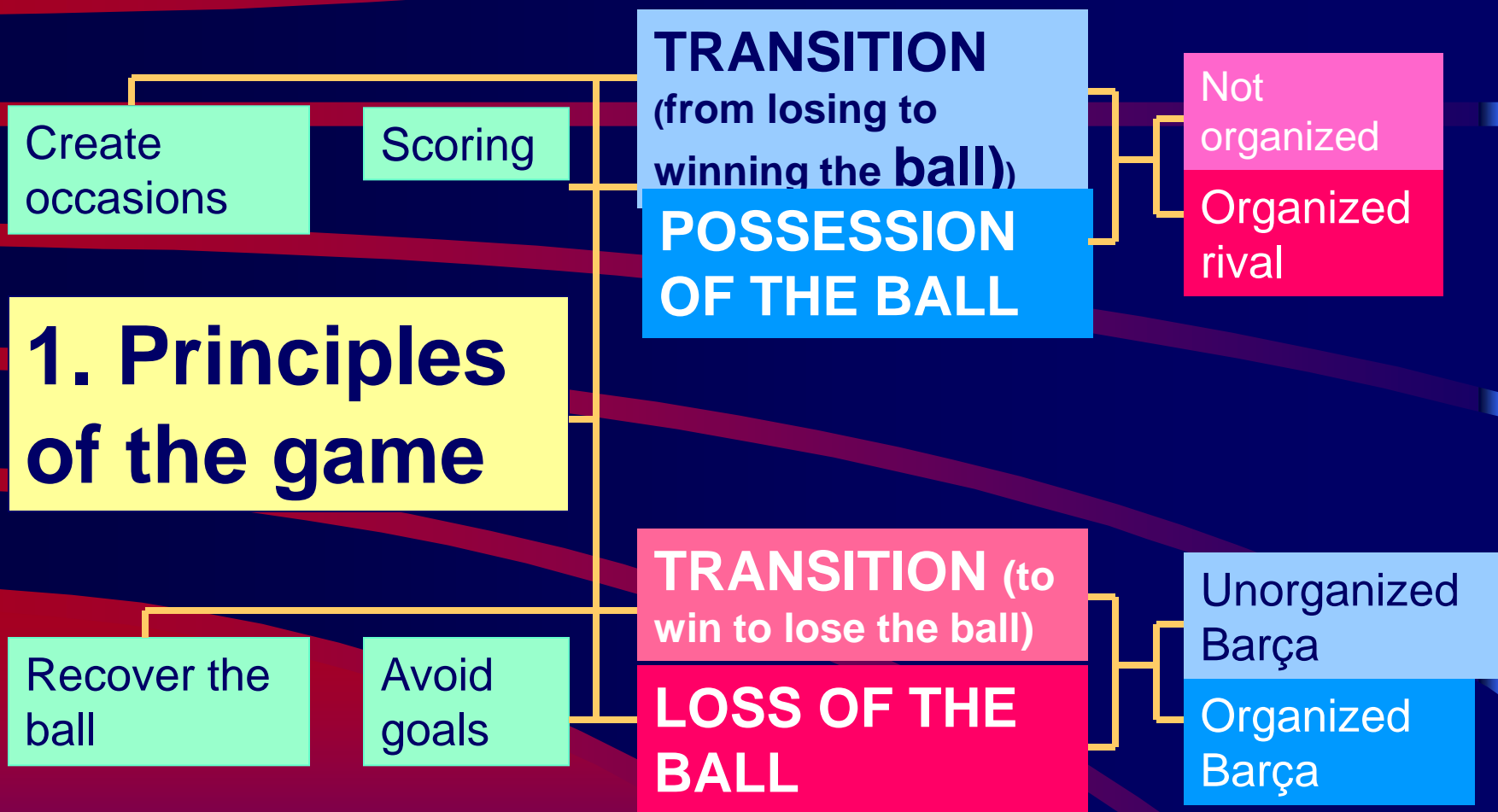
**1.2 We have possession**



**1.3 transition (from having to losing the ball)**



**1.4 lost possession**





# 1. Principles of the game

## 1.1 Transition from losing to winning the ball

*\* The most important objective is that the opponent is not yet organized positionally to create chances of scoring a goal as quickly as possible.*



# 1. Principles of the game

**1.2 Possession \* the most important objective is (many) scoring \* (many) opportunities mark \* use the space and time in relation to colleagues and opponents \* take possession of the ball as long as possible**





# 1. Principles of the game

**POSSESSION  
OF THE BALL**

**1St phase construction**

**2.ª Phase preparation of creation**

**3Rd phase creation of times**

**4Th phase definition (scoring)**



# 1. Principles of Play

## 1.3 Transition from losing the ball

\* The most important objective is to organize as soon as possible to prevent the otherwise create opportunities to score goals



# 1. Principles of the game

## POSSESSION LOST 1.4

- *Avoid the goals against \**
- *avoid the creation of possibilities of goal against \*  
using the space and time in relation to colleagues  
and opponents,*
- *using the qualities of the teammates and  
opponents*



# 1. Principles of the game





# 2. The game system

## 2.1 GENERAL

## 2.2 SPECIFIC



**2. Game system**

**TEAM**

**General system**

**System specific**



## 2.1 General

### 2.1.1 Possession of the ball \*

make the best choice \*

high movement of the ball for perfect coverage of the pitch, using: - set of positions -

training of many lines - triangles -

the speed of the game

Control - use of speed



## 2.1 General

### 2.1.2 Transitional (posesión-pérdida - possession)

- \* make the best choice
- \* get the best position
- \* pressure on the ball for perfect coverage of the pitch, using: - between the lines - 1 to 1 - 1/4-3/4 and 3/4 - 1/4 - 1/2 - 1/2

*LouisvanGaal / Frans Hoek / Lluís Lainz*

*© FC Barcelona*





## 2.2. Specific

**2.2.1. The system in general \* is necessary to always choose this system, regardless of the style/system of the opponent.**

**2.2.2. The specific system \* the system is based on our vision of the possession of the ball, but when we do not have, we adapt to the game system and the qualities of the opponent.**

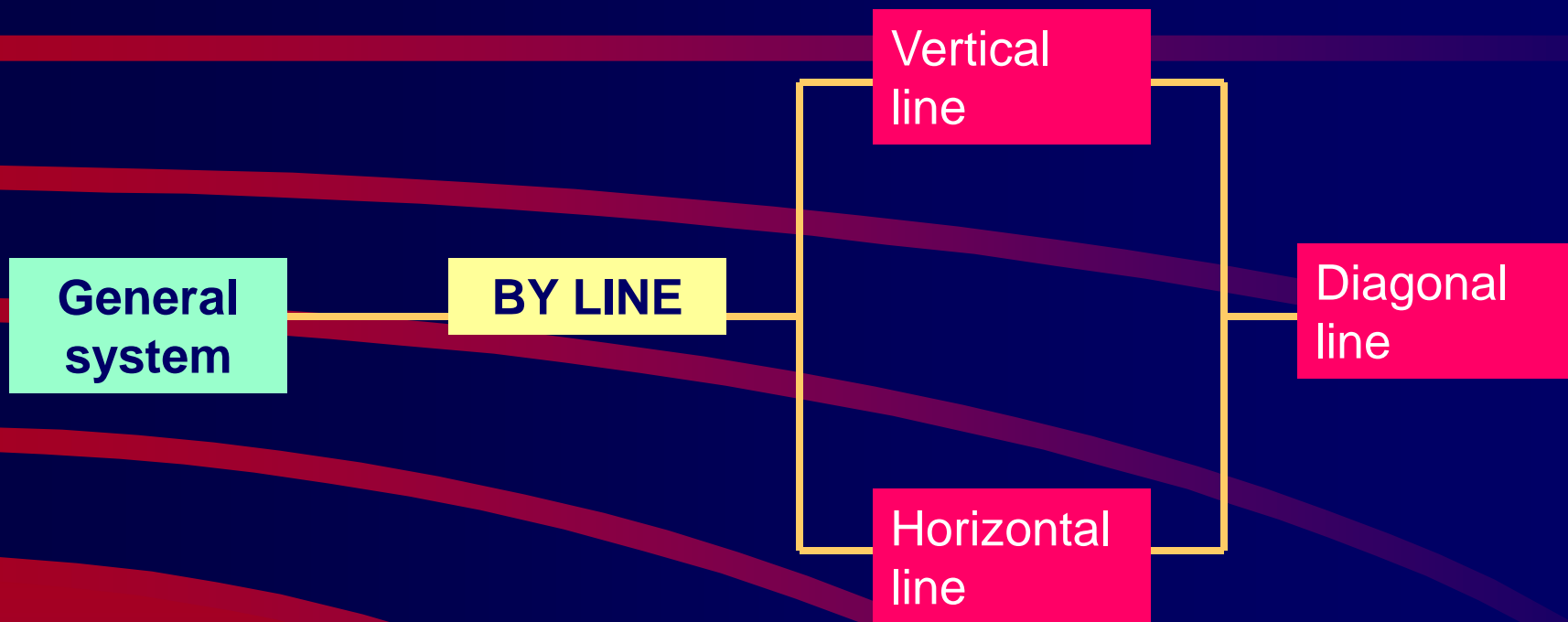


## 2. Horizontal line: 1-2-3-2-3



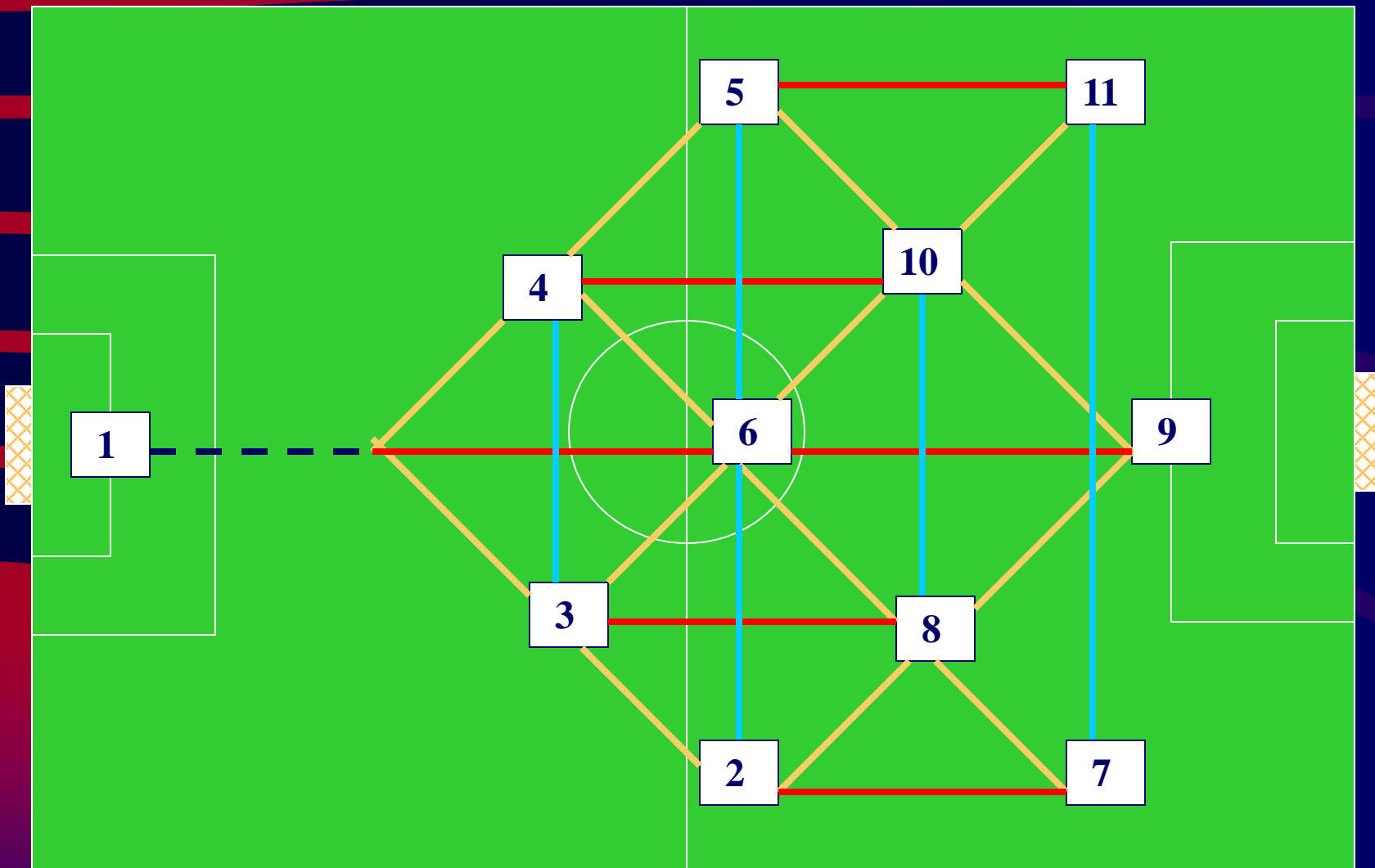


## 2. Game system



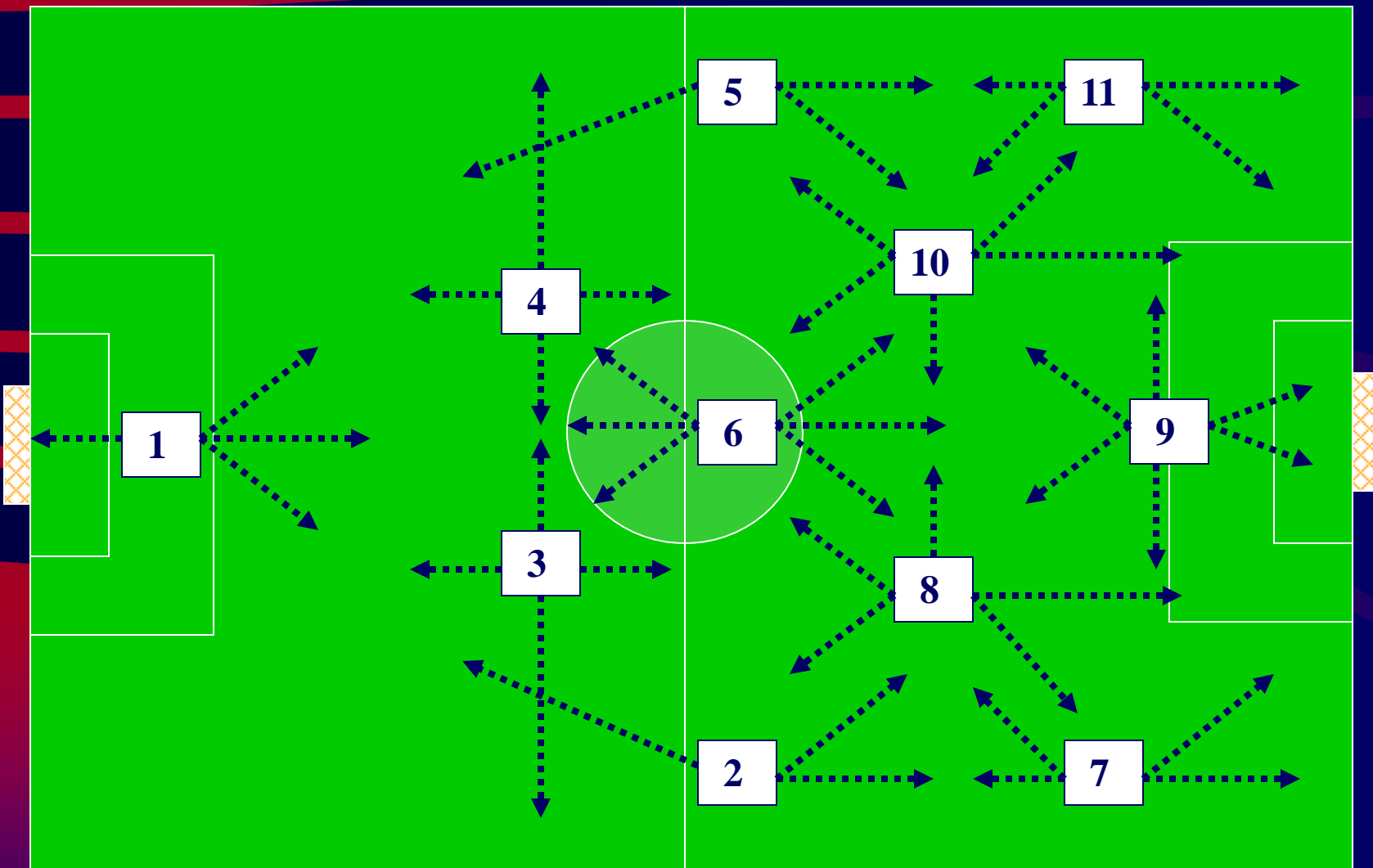


# 2. Game lines





## 2. Game system: 1-2-3-2-3





## FC Barcelona against the other teams

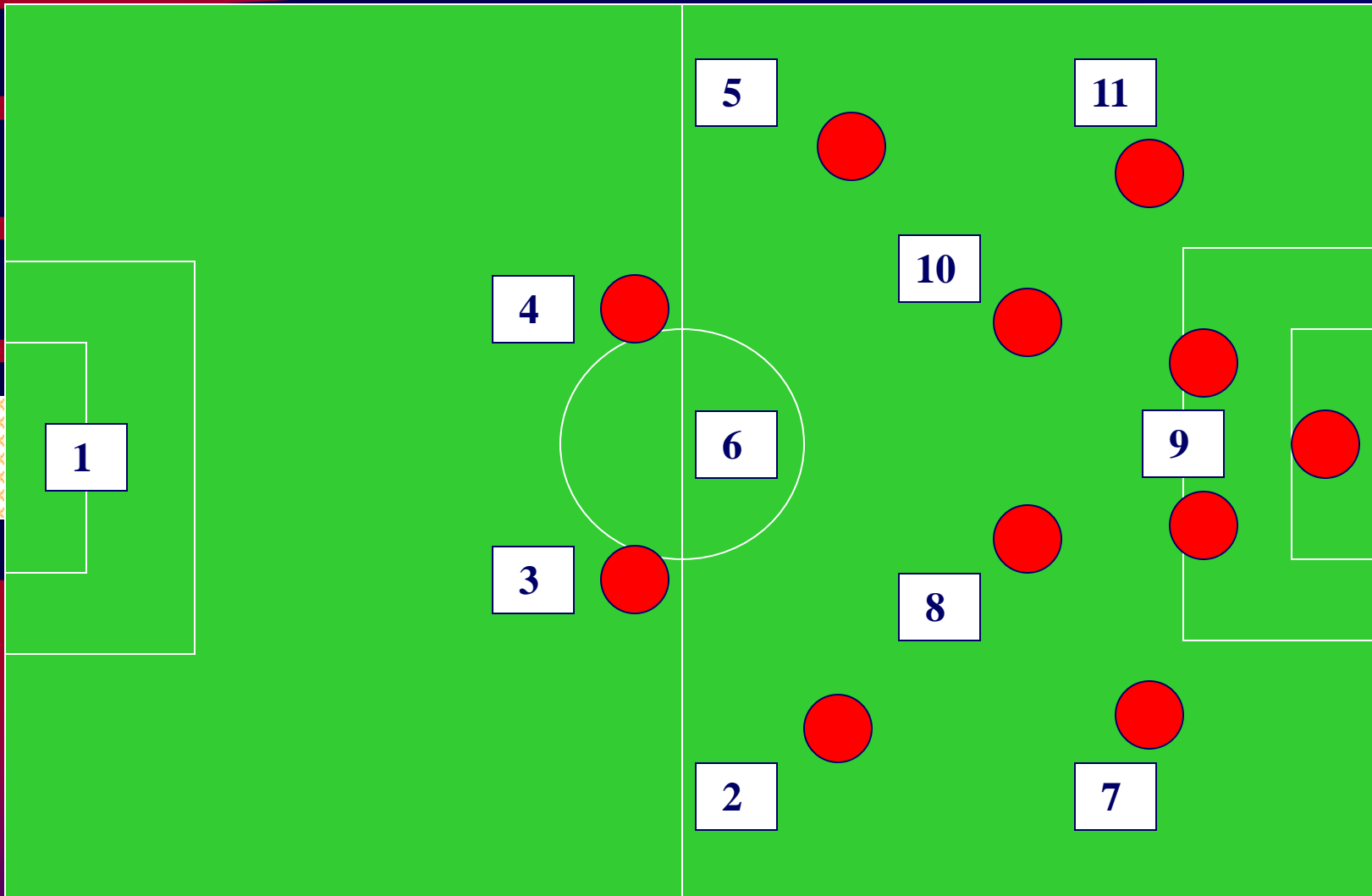
The system is based on a set of positions, lines and triangles for perfect coverage of the pitch at different stages of the game.

**POSSESSION:** players must be always in position to receive the ball

Lost possession: players must put pressure so that the opponent may make his game (pressure, High)

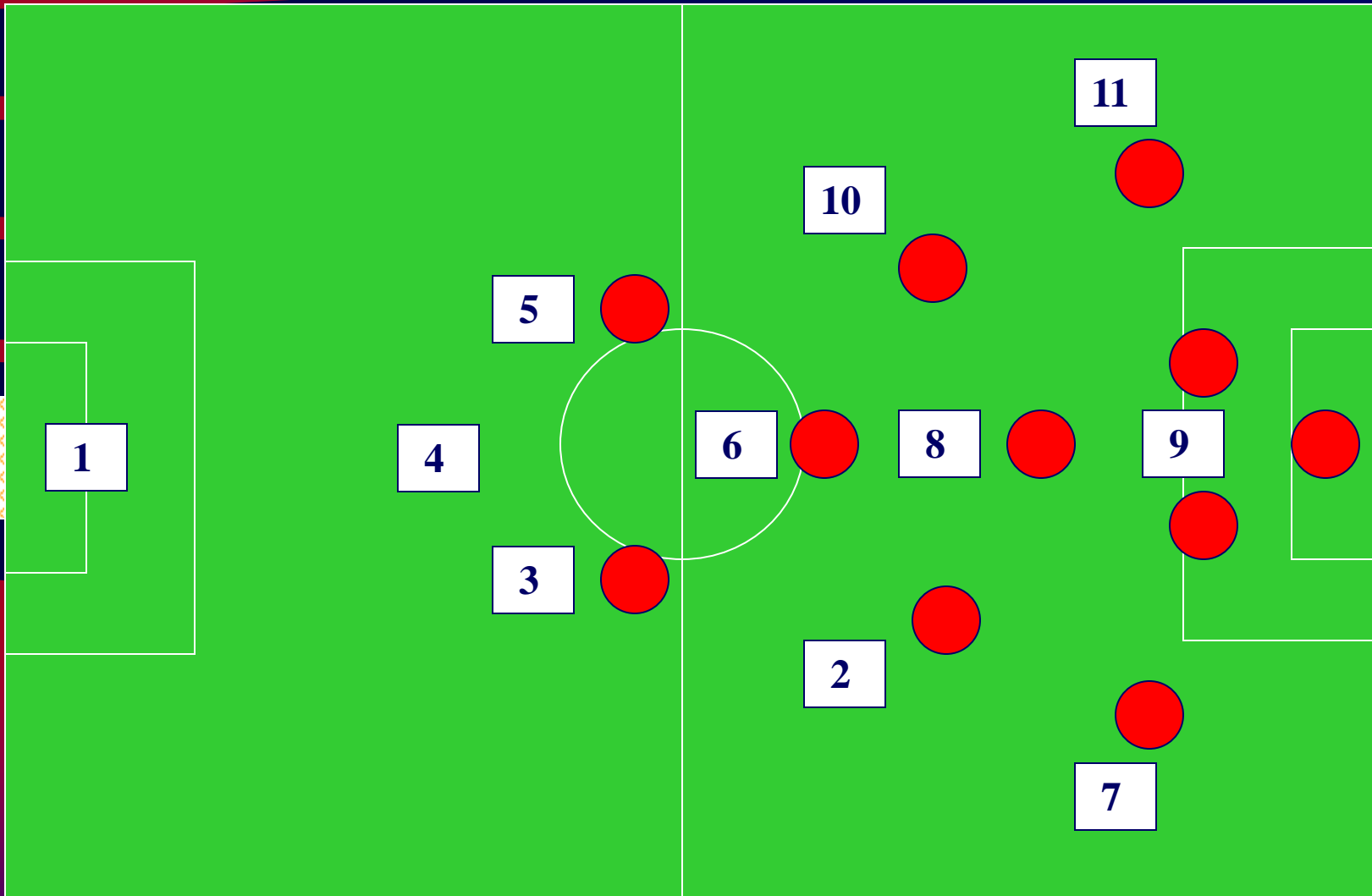


# FC Barcelona against 1-4-4-2





# FC Barcelona against 1-4-4 (rombo)-2





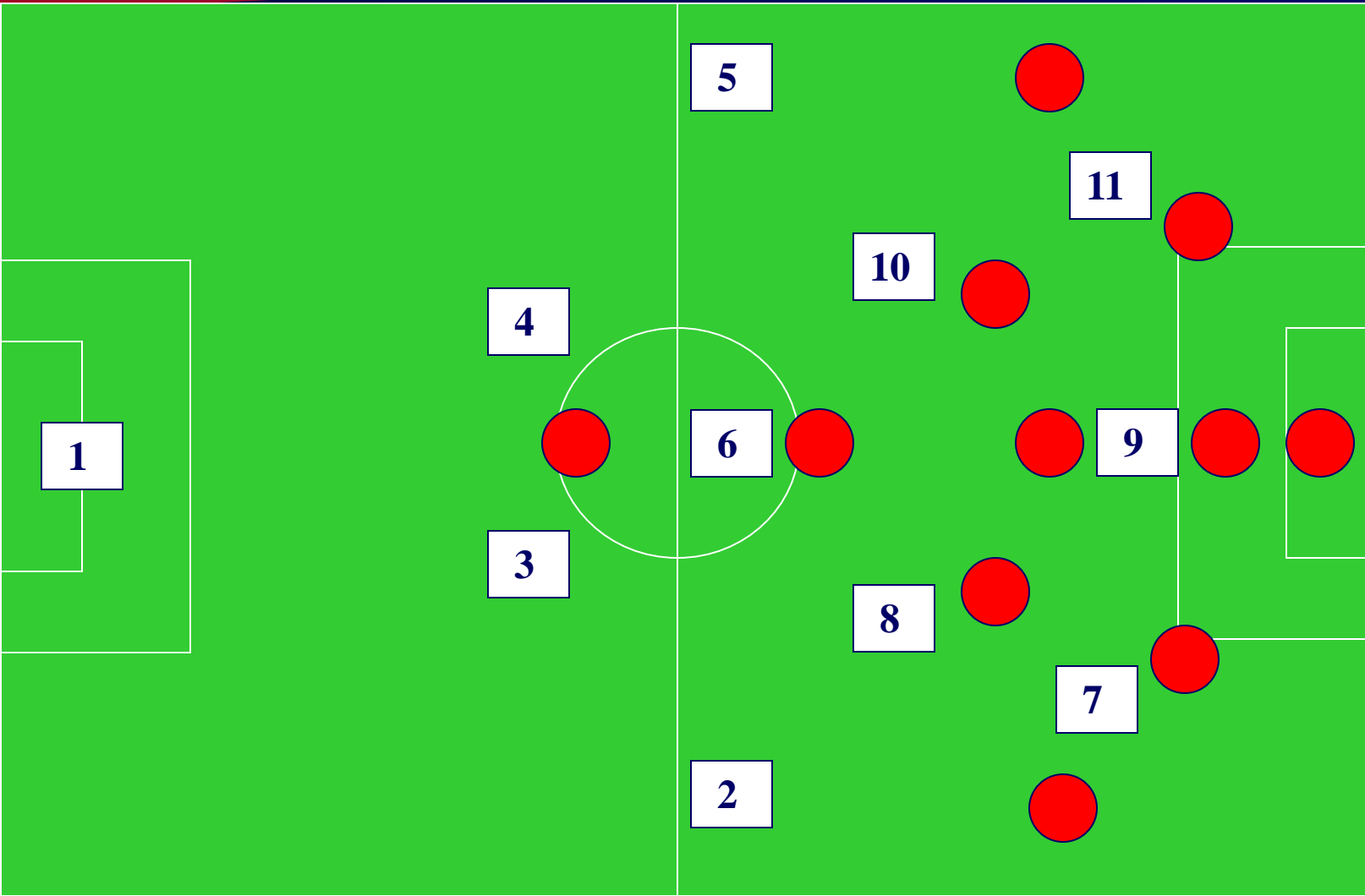


# FC Barcelona against 1-4-4-1-1 y 1-4-2-3-1





# FC Barcelona against 1-5-3-1-1





## 3. Description of the qualities of the players in our game system

**3.1 Qualities tactics**

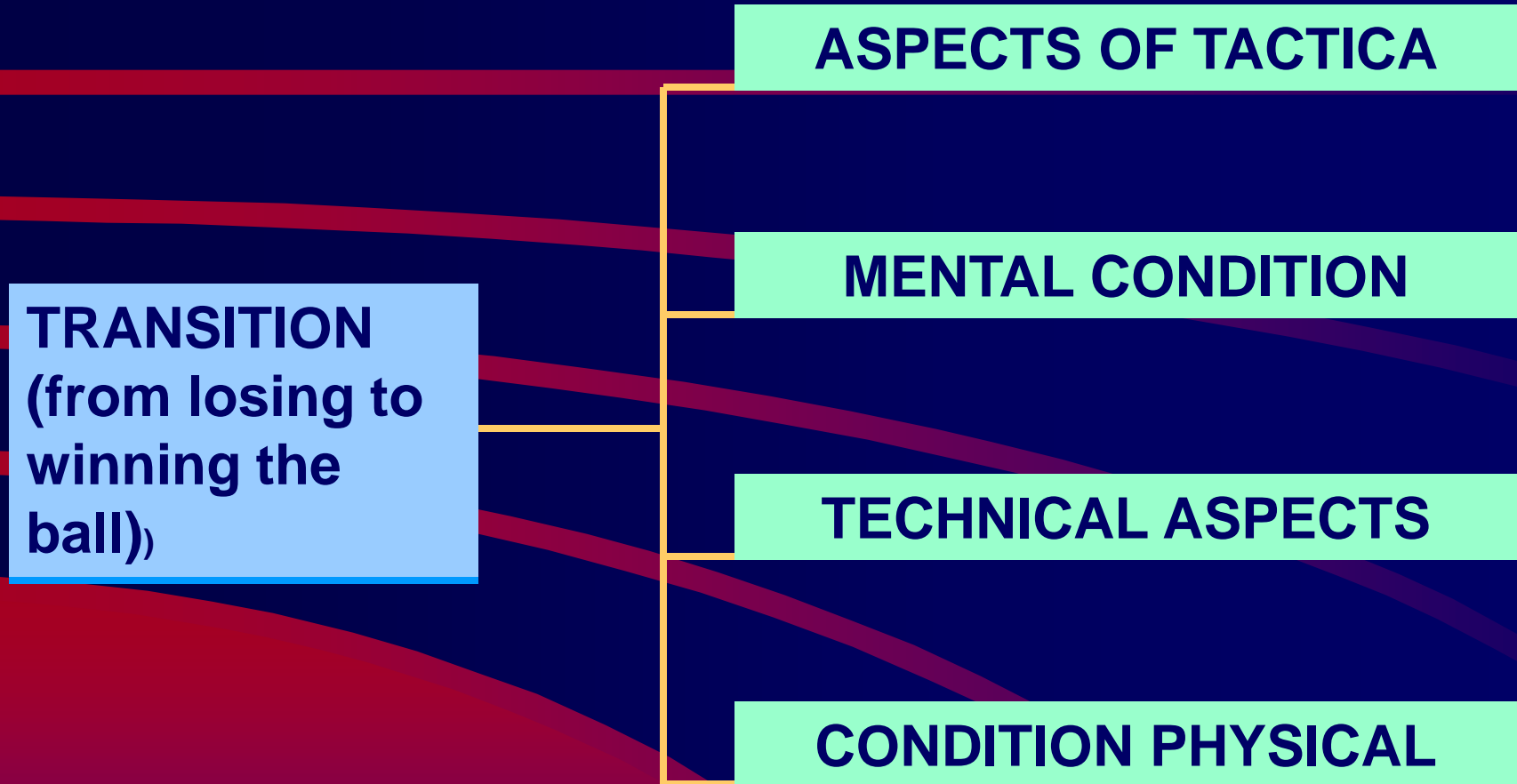
**3.2 personality**

**3.3 technical qualities**

**3.4 physical qualities**

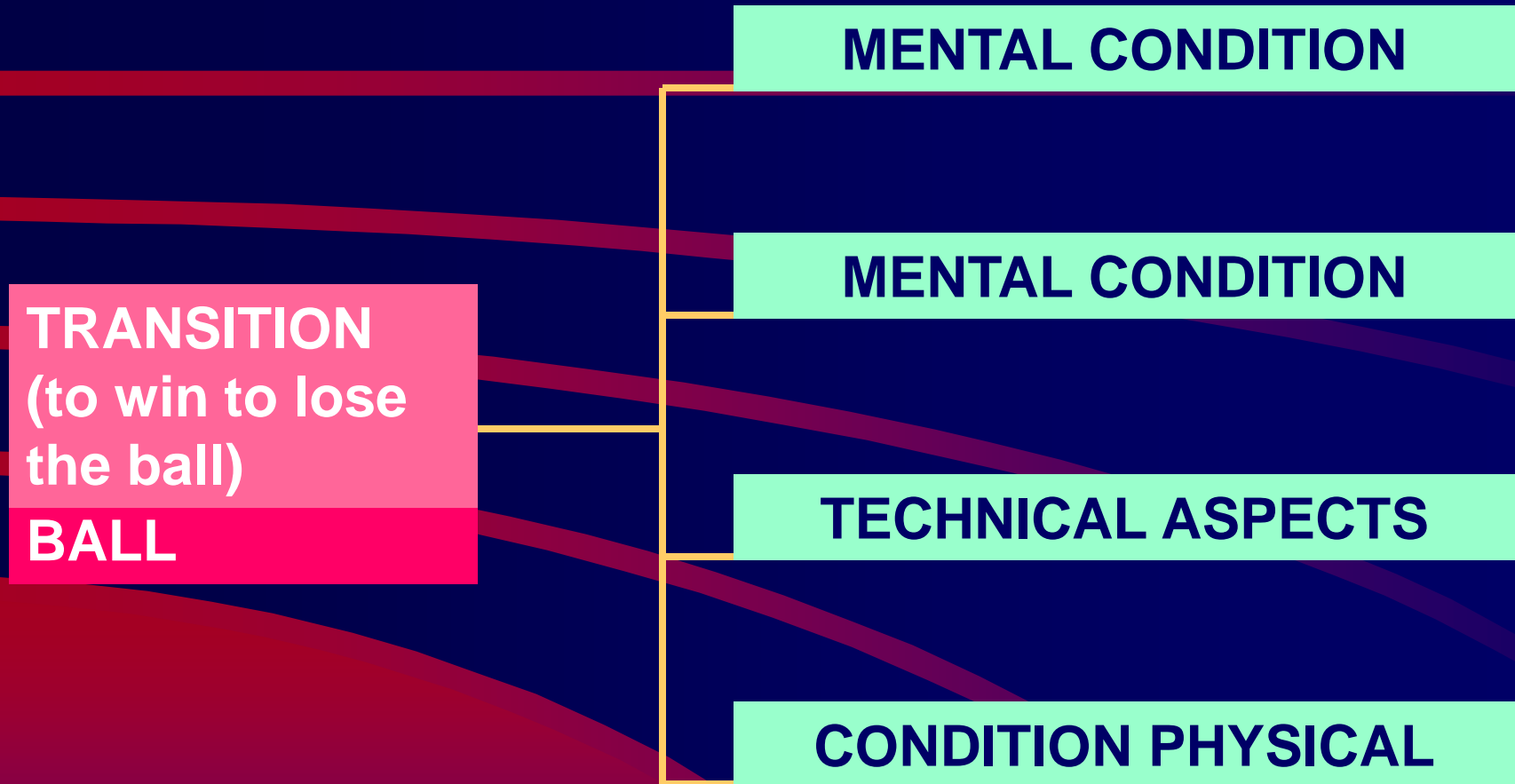


# 3. Descriptions



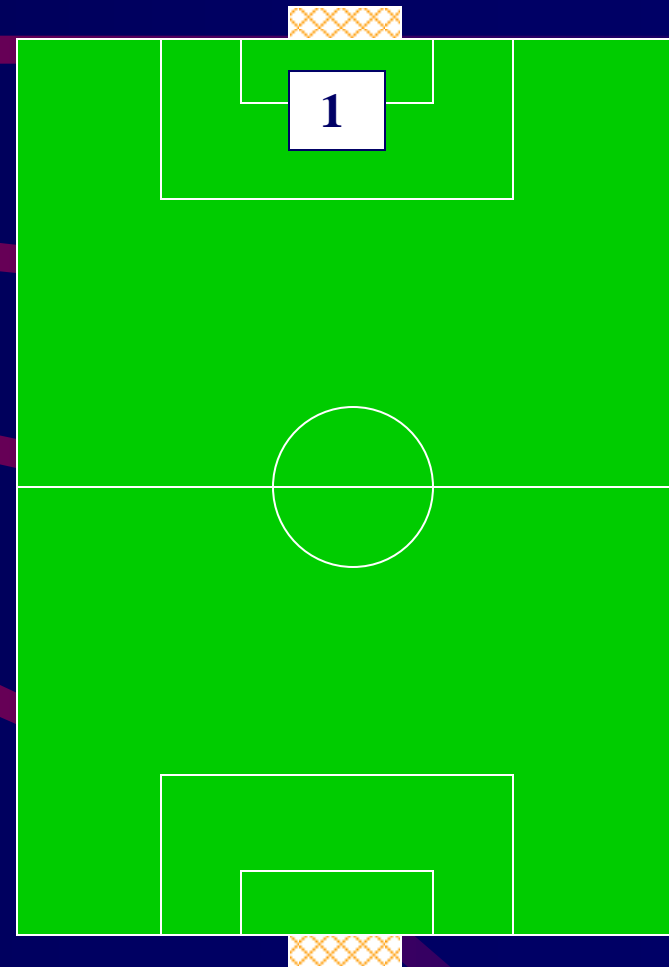


# 3. Descriptions



### 3. The players in our system

- NUMBER 1**
- 1. Possession**
  - 2. Loss 1. 2**
- TACTICS.**
- PERSONALITY**
- 3. TOOLS**
  - 4. PHYSICAL**





# TACTICAL QUALITIES of number 1

## Possesión

1. Speed - with ball - control without the ball
2. Game of positions - in a position to receive the back
- 3 pass. Choice - play in depth - retain possession of the ball

## Tempo

1. Positioning
2. Communication - with their peers and with respect to the opponent
3. Control of ways to defend - the goal - area (at the sides, front and rear
4. In an attitude of thinking and (always) run



# PERSONALITY of the number 1

1. Will / wish to avoid the goals against
2. Disciplined and responsible
3. **Stable** performances - avoid risk
4. Conductor-leader and organizer
5. With communication skills - with defences - with the midfielders - with the forwards





# TECHNICAL qualities of number 1

## Possession

1. Use of speed
2. Pass, kick, without hands and since the floor technique.

Technique of release with the feet and hands - distance (short, middle and long) - speed - direction

## Tempo

1. Control of the shot
2. Control of crosses. Control of the release of the ball in depth - in situations of the game - play ball stopped
4. Domain of the 1 to 1



# PHYSICAL qualities of number 1

**1 Speed in short and middle distance**

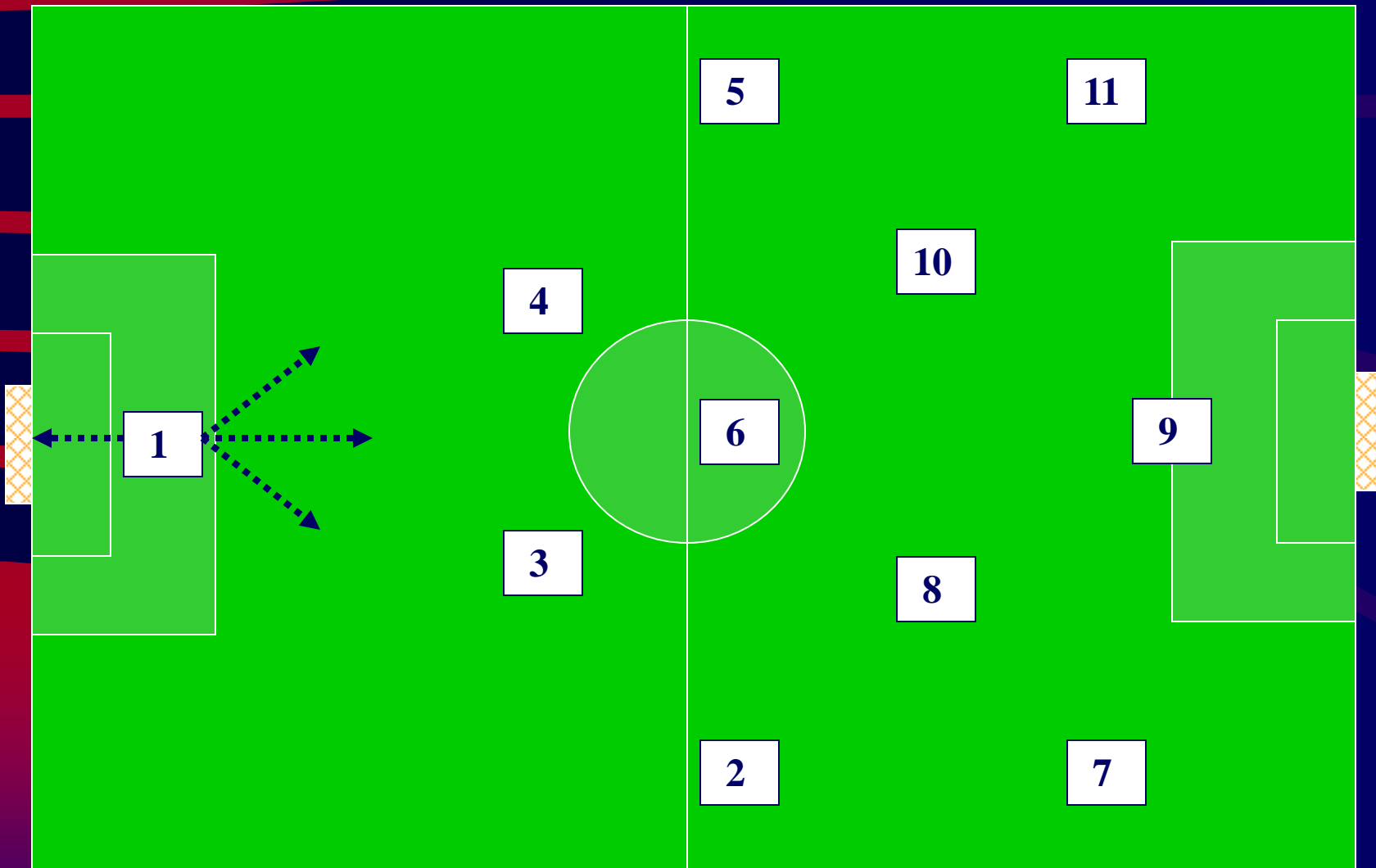
**2. Reactions**

**3. Force - the jump - to stop the ball**

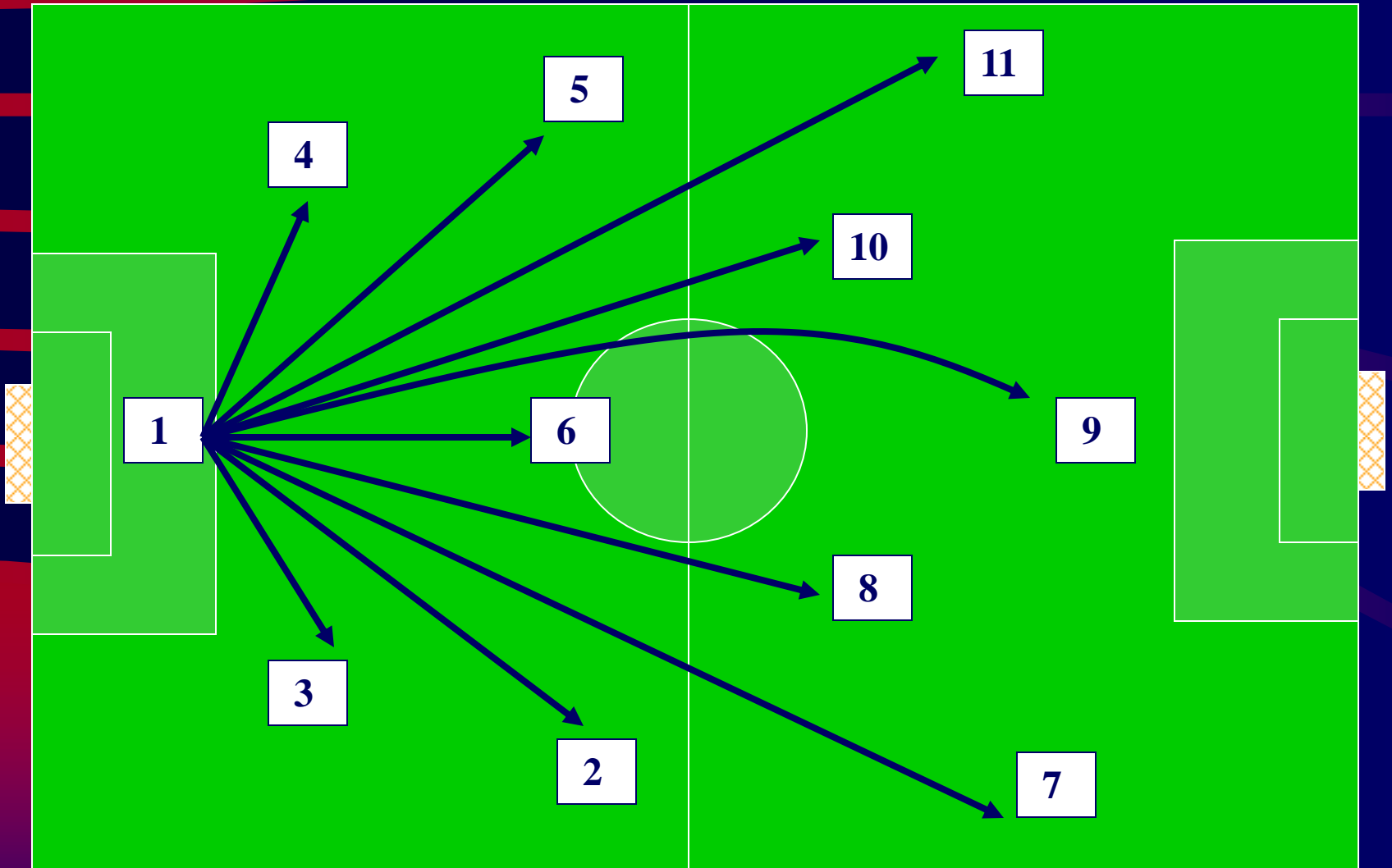
**4. Duel - in the air - power in the 1 to 1**

**5. Power of launch - shot, pass and take**

# 3. The players in our system



# 3. The players in our system: pass lines





## 3. The players in our system

**NUMBERS 3 and 4**

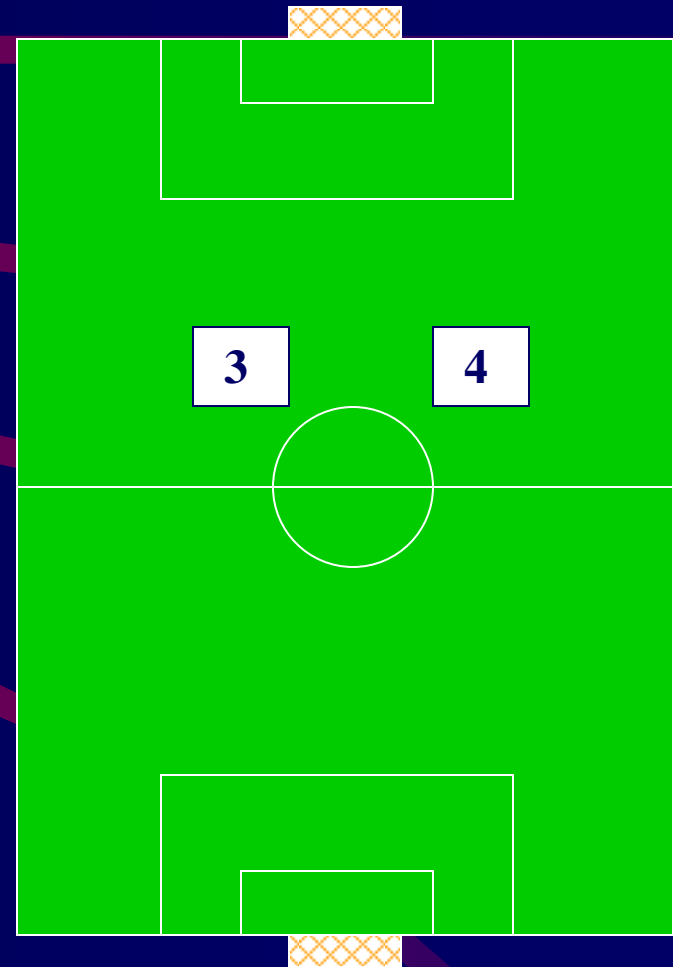
**(1). Possession**

**2. Loss 1. 2 TACTICS.**

**PERSONALITY**

**3. TOOLS**

**4. PHYSICAL**





## TACTICAL qualities of numbers 3 and 4

### Posesión

1. Speed - with ball - control without the ball
2. Always in a position to receive the ball.
3. Choice - first pass - retain possession of the ball - change the direction of the game – play in depth (bands and Centre)

### Tempo

1. Orientation
2. Communication - with their peers and with respect to the opponent
3. Control the different forms of marking - 1 against 1 - between the lines - 3/4-1/4 and 1/2 - 1/2
4. Active and passive - phases
5. horizontal changes. In an attitude of thinking and (always) run



## PERSONALITY of the numbers 3 and 4

1. Killer mentality.
2. Conductor-leader and organizer
3. Disciplined and responsible - released game of ball - first pass safe - make the campo grande in 1st phase and 2.ª small phase - always in a position to receive - orientation - preserving the position - man marking (1 to 1 and 1 more)



## TECHNICAL QUALITIES of the numbers 3 and 4

### Possession

1. Use of speed
2. Technique of pass and launch - distance (short, medium and long) - direction (left and right)
3. Sunsets in the ball game



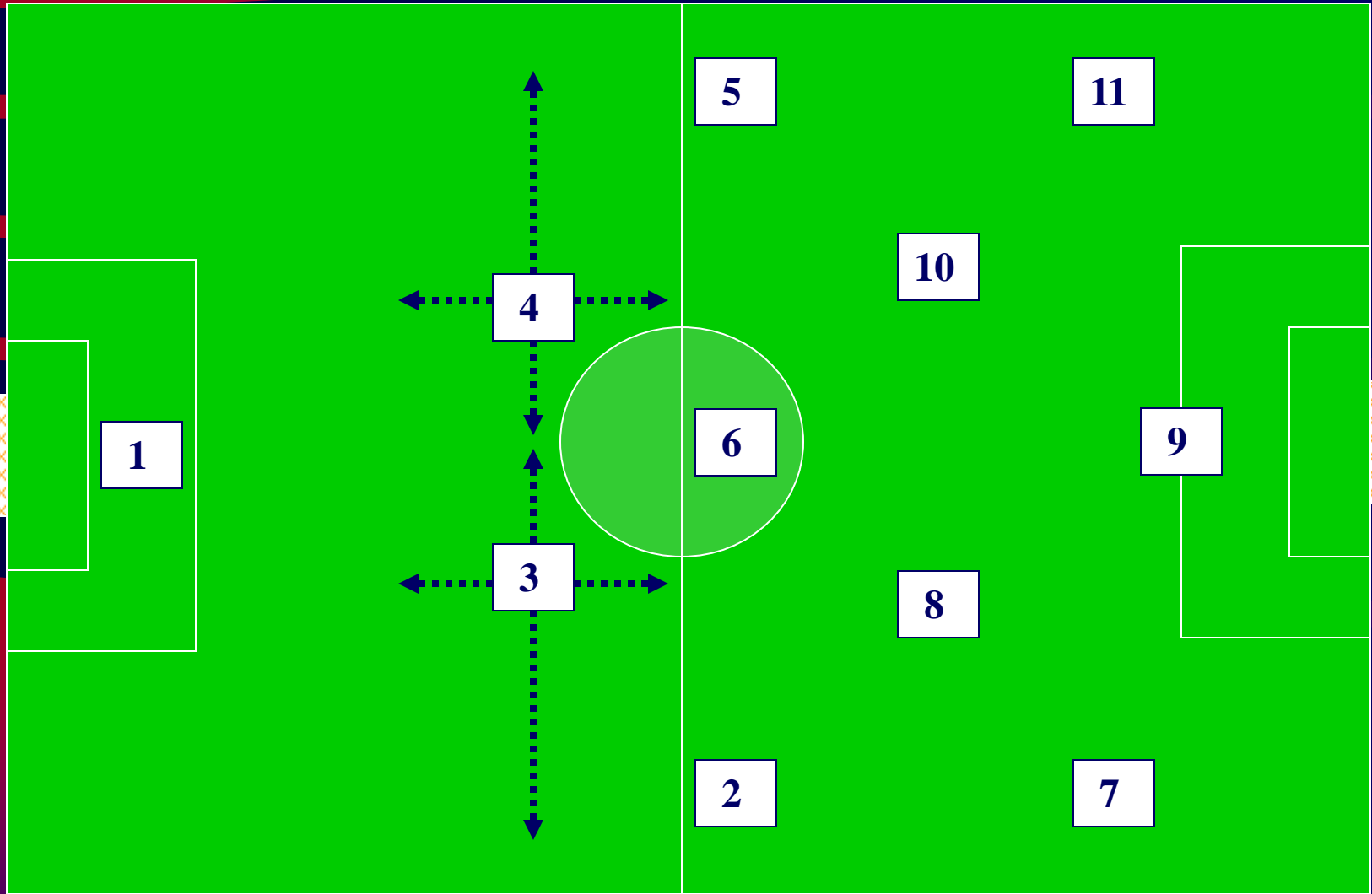


## PHYSICAL qualities of numbers 3 and 4

1. Speed in short, medium and long distance
2. Power of shot and pass
3. Power of game of head - power of jump - height
4. Power of duel.
5. Agility

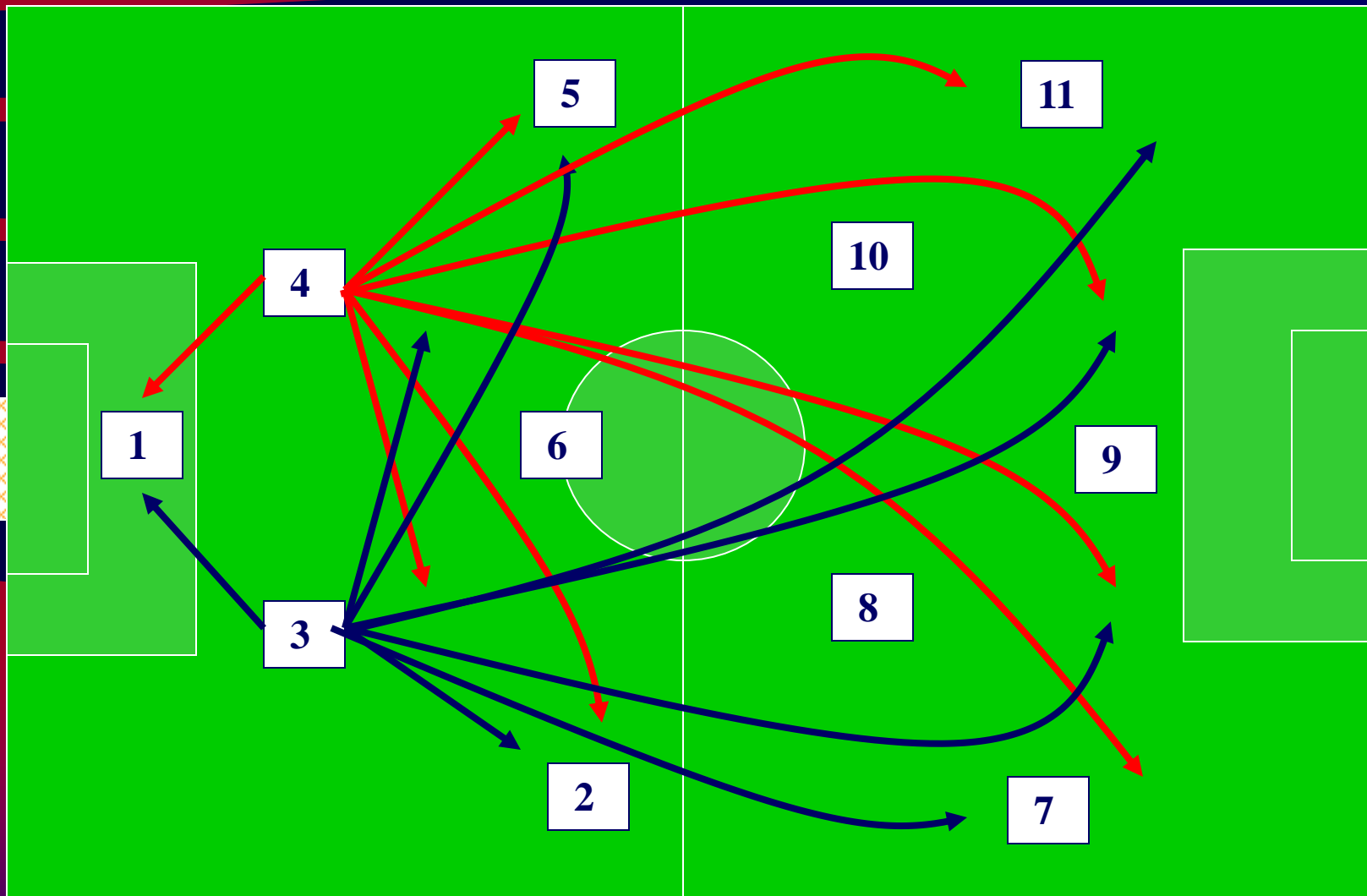


# 3. The players in our system





### 3. The players in our system: pass lines





## 3. The players in our system

### NUMERO 6

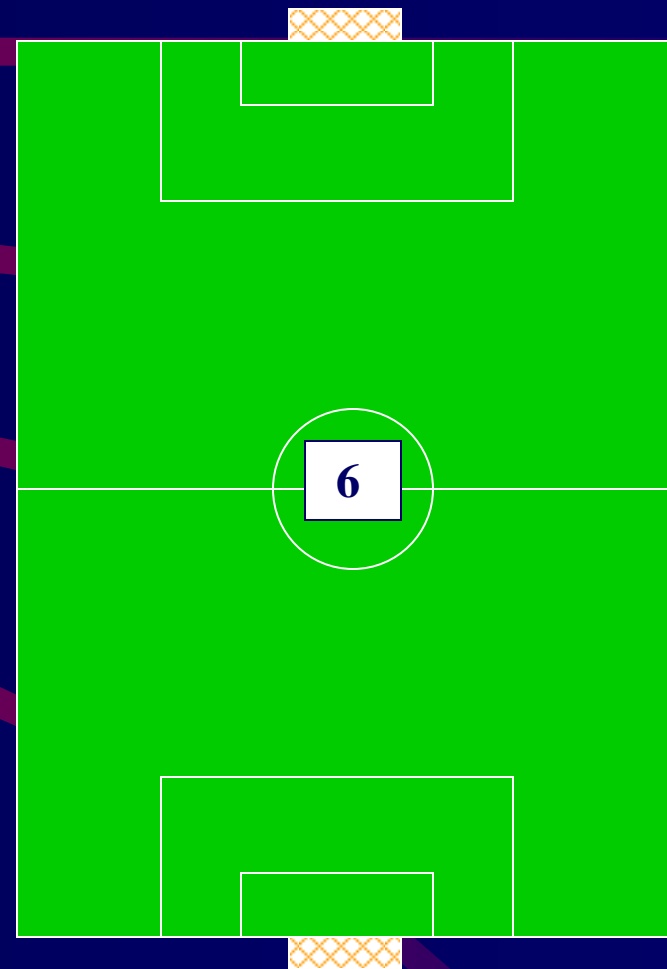
1. Possession
2. Without possession

1. TACTICAS

2. PERSONALIDAD

3. TECNICAS

4. FISICAS





## TACTICAL qualities of number 6

### 3.1.1 Posesión

1. Speed control.
2. Always in a position to receive the ball.
3. Choice - preserved of the ball - change the direction of the game -
4. direct passes. Create and save the space and distance
5. Act as a second or 3rd man
6. Scoring

### Tempoa

1. Orientation
2. Communication - with their peers and with respect to the opponent
3. Insight in the pressure on the ball.
4. Control of the different types of marking - between the lines - 1 1 - 3/4-1/4 and 1/2 - 1/2
5. 6 Passive and active phases. In an attitude of thinking and (always) run



# Personality of the number 6

**1 Conductor-leader and organizer -  
keep all the space and the distances  
for the coverage of the ground -**

**2. Control over the pressure of the  
ball.**

**3. Disciplined and responsible -  
always in a position to receive the  
ball - first station safe - save 3  
positions.**

**Self-confidence**

**4. Authority**

**5. Charisma**

**6. Security for all the actions**



## TECHNICAL qualities of the number 6

1. Using speed
2. passing and shooting - distance  
(short, medium and long) -  
Address (right and left)
3. Dodge to pass - pass from right  
to left and in-depth



## PHYSICAL qualities of number 6

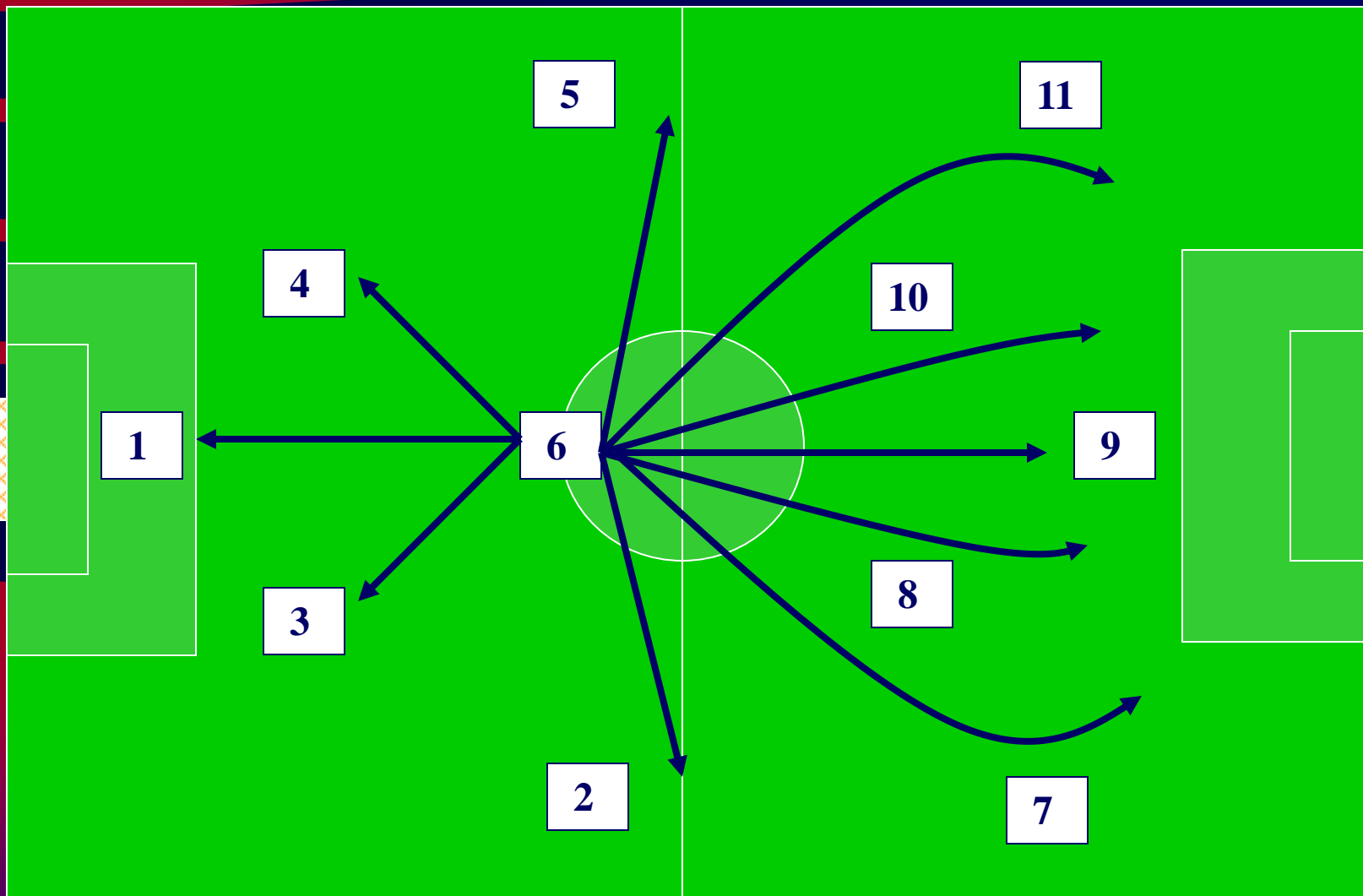
- 1 Speed - in short distances.
2. Change of pace - ability to play at three different speeds.
3. Power of shot and pass
4. Coordination fine
5. Agility
6. Power in the defensive duel
7. Power in the game's defensive head



### 3. The players in our system

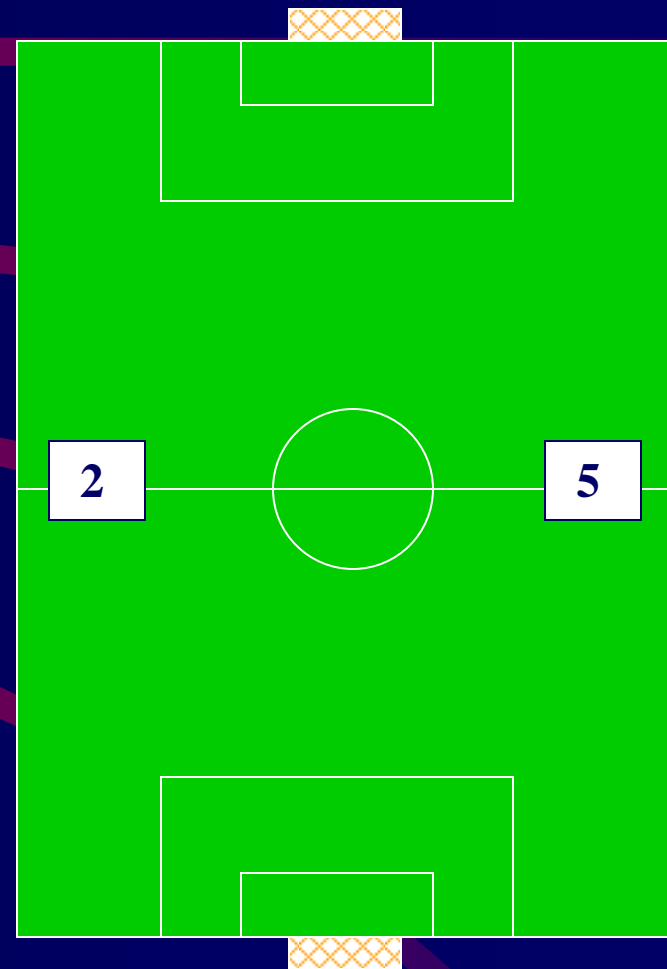


### 3. Los jugadores en nuestro sistema: líneas de pase



### 3. The players in our system

**NUMBERS 2 and 5**  
**(1). Possession 2.**  
**Loss 1. 2 TACTICS.**  
**PERSONALITY 3.**  
**TOOLS 4. PHYSICAL**





# TACTICAL qualities of numbers 2 and 5

## Posesión

1. Speed control - With - No ball?
2. Knowing how to choose? - First pass, save? ownership, change? direction of the game, go in? depth (or bands? center)?
3. Game positions? - Always in position to receive the ball
4. Insight to ask? the ball

- PÃ© loss 1. Orientation to
2. Comunicaci3n - With his company  $\pm$  eros and respect the opponent
  3. Control of the different types of marking - Between lines - 1 to 1 - 1 / 2 - 1 / 2 - 3 / 4 - 1 / 4
  4. Active and passive phases - Vertical changes



# PERSONALITY of the numbers 2 and 5

**1. Disciplined and responsible - always in attitude of receiving the ball - first pass without risks - orientation - save the positions - run to narrow the space - avoid the 2 centres.**

**Willingness to work for the team - in attack - defense**

**3. With confidence**



# TECHNICAL QUALITIES of the numbers 2 and 5

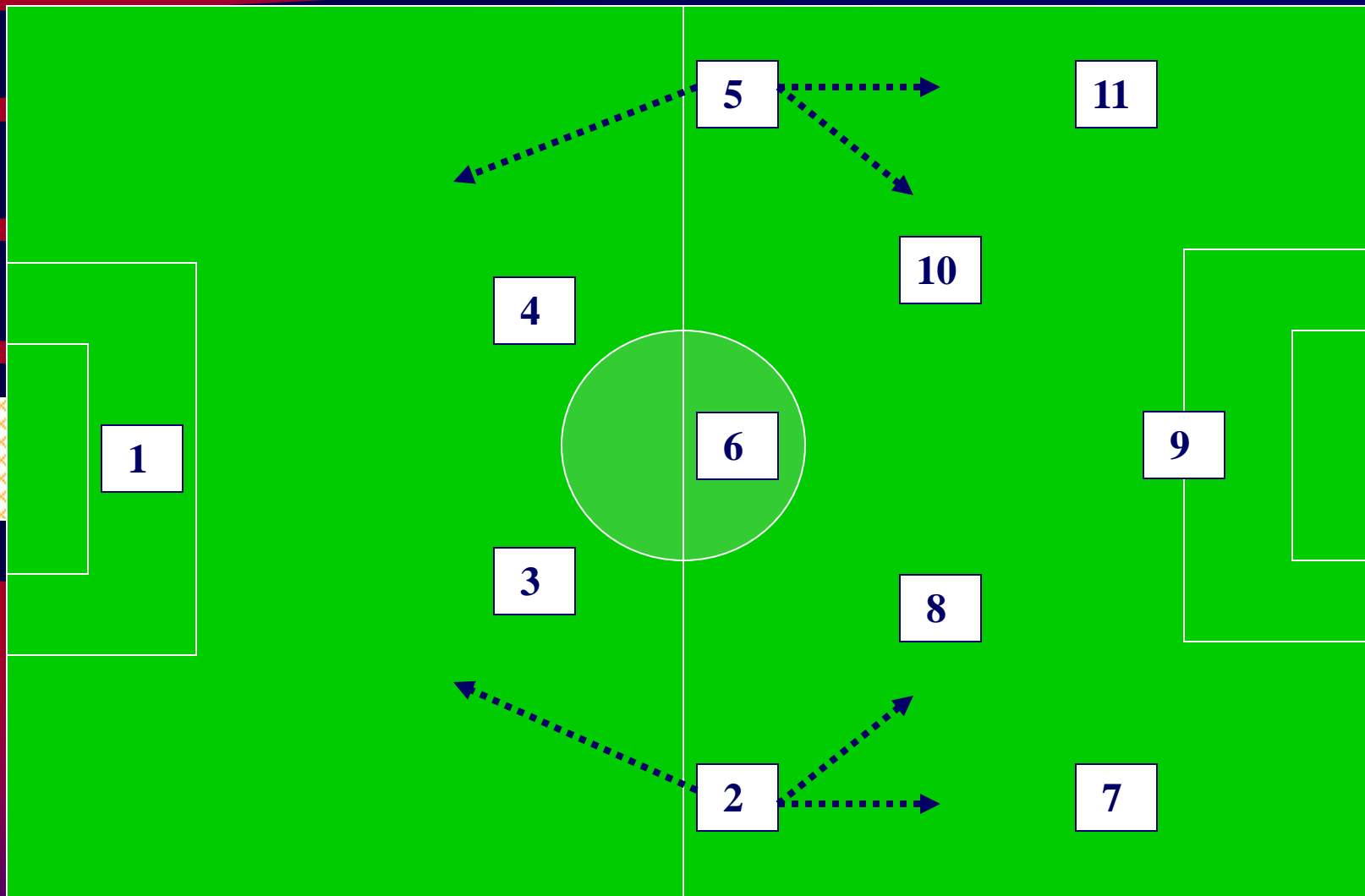
1. Use of speed
2. Control of the ball - first touch control.
3. Technique of the pass and launch - short, medium and long distance, the bands or in depth - on right and left.



# PHYSICAL qualities of numbers 2 and 5

- 1 Speed - In short, medium and long distance
2. Power of pass
3. Power of movement
4. Agility

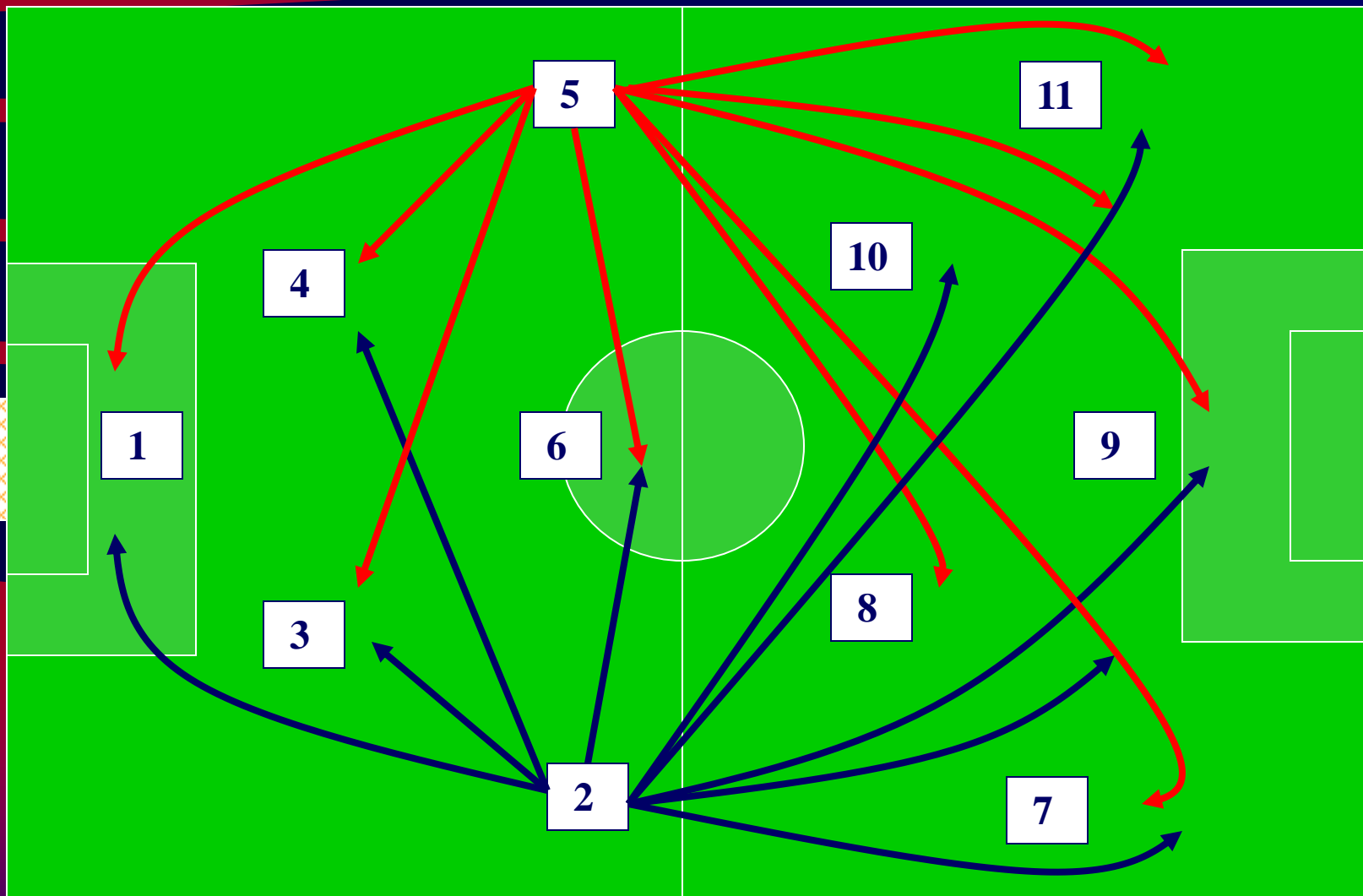
# 3. The players in our system







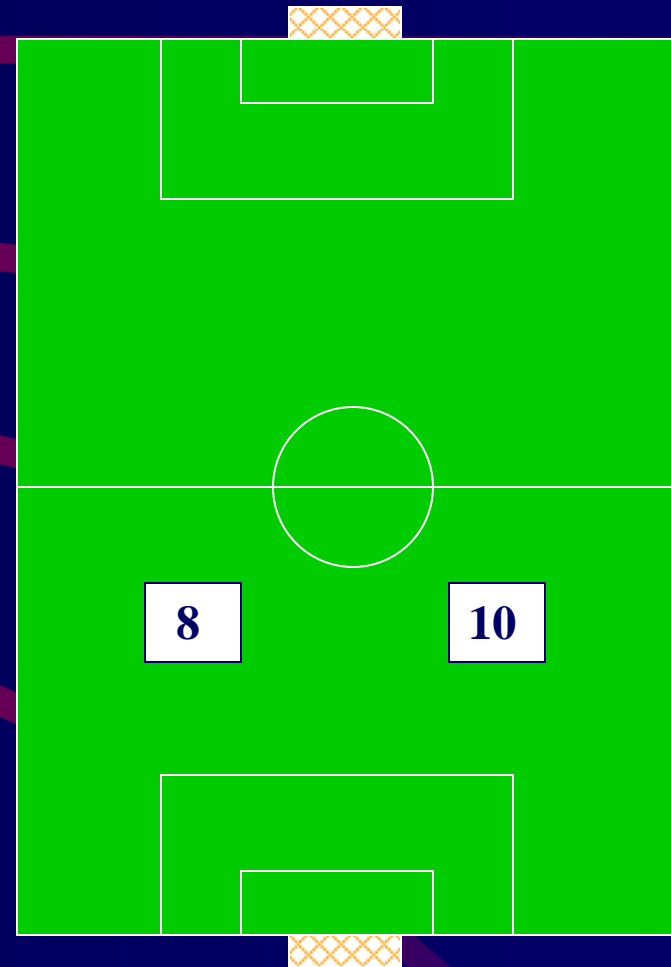
### 3. The players in our system: pass lines





### 3. The players in our system

**NUMBERS 8 and 10  
(1). Possession 2.  
Loss 1. 2 TACTICS.  
PERSONALITY 3.  
TOOLS 4. PHYSICAL**





# TACTICAL qualities of numbers 8 and 10

## Possesión

- 1 - With ball - speed control without the ball
2. Game of positions - always in position to receive, in open position for seeing the pitchers, and go to the space created by the launchers, see options being the second or 3rd Man
3. Know how to choose - Mark the same or a partner and/or create goal chances

## Pérdida

1. Orientation
2. Communication - with their peers and with respect to the opponent
3. Acumen to pressure as team
4. Control of the different types of marking - between the lines, 1 to 1, 3/4-1/4 and 1/2 - 1/2
6. Active and passive phases



## PERSONALITY of Numbers 8 and 10

1. Disciplined and responsible - always in the act of receiving the ball - First check - First pass - Orientation to - Save the positions
2. Will work for the team - on offense - the defense
3. With confidence - to go deeper - to score goals - to return to his position - To defend



## TECHNICAL QUALITIES of numbers 8 and 10

1. Use of speed
2. Control of the ball - first touch - first control - scoring the goal
3. Pass and - short, medium and long distance, the bands or in depth - triggering on right and left. dribble move - to create a situation of 2 to 1 - to score goal
4. Shot on goal from long distance
5. Game head - marking - to move to the third man - to combed backwards (flick)

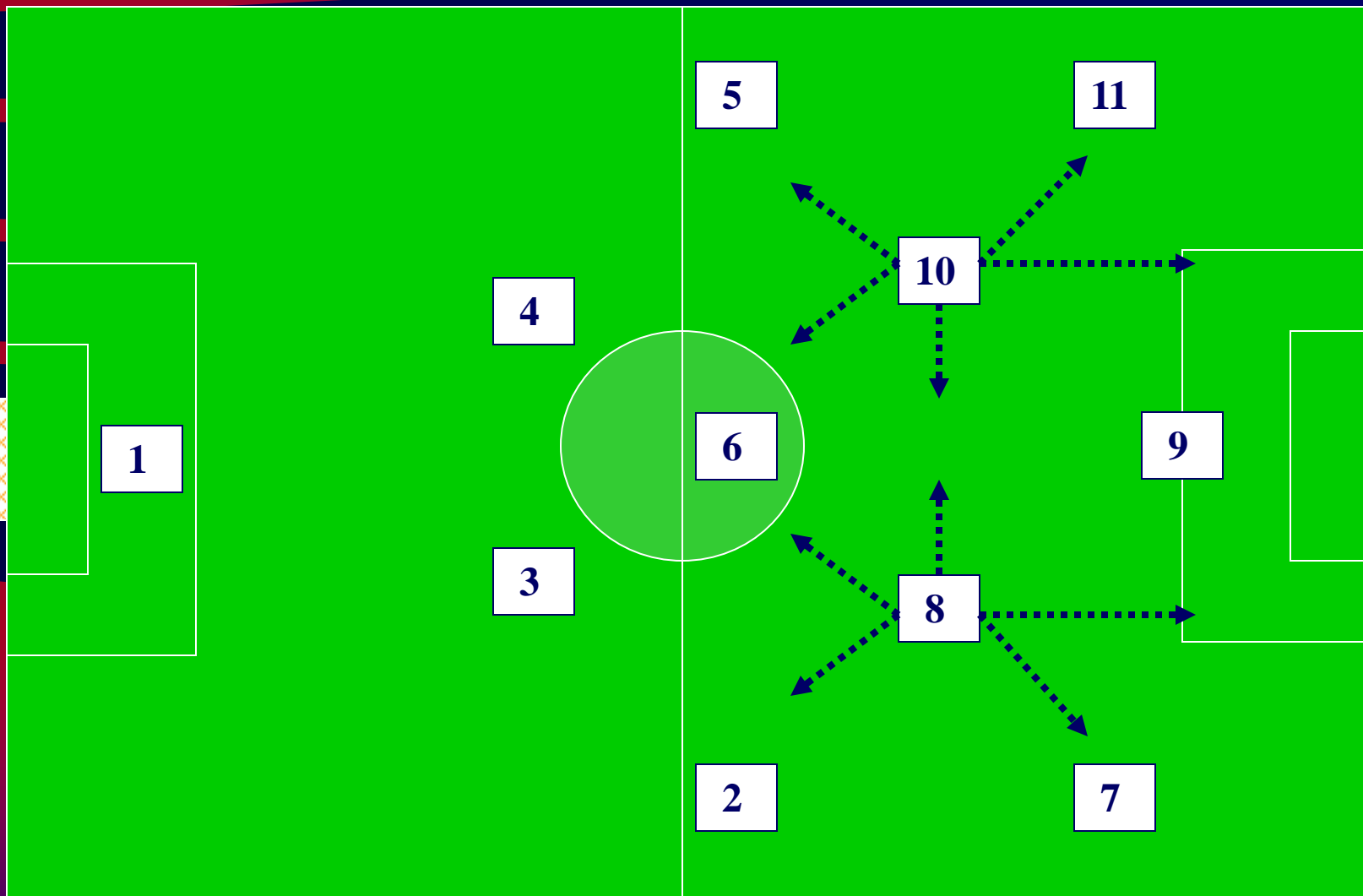


## PHYSICAL qualities of numbers 8 and 10

- 1 Speed - In short, medium and long distance**
- 2. Change of pace - be able to play at 3 different speeds. Resistance at speed**
- 4. Coordination fine**
- 5. Power of pass.**
- 6. Power of shot on goal**
- 7. Power of game of head (attack)**

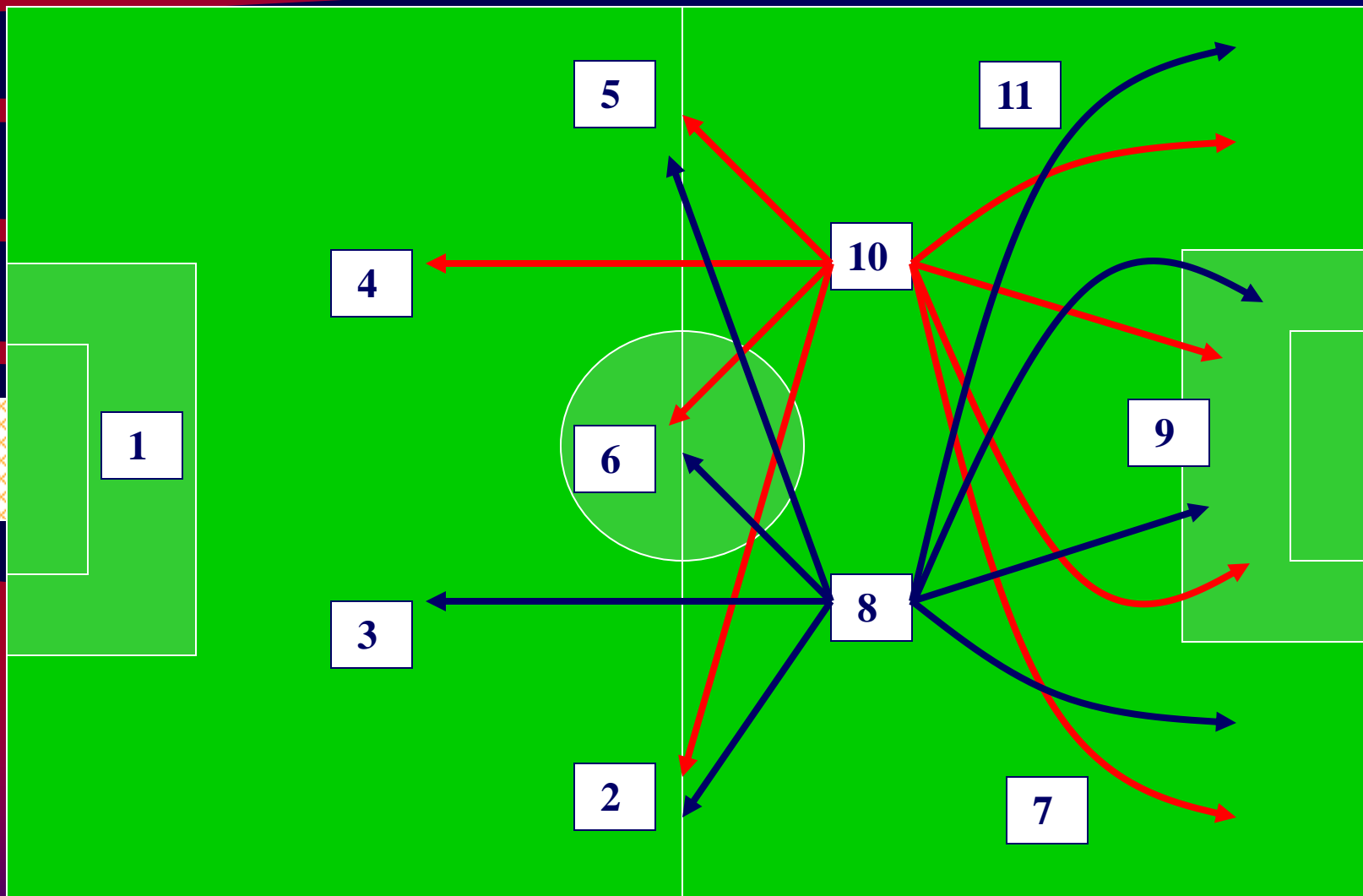


### 3. The players in our system





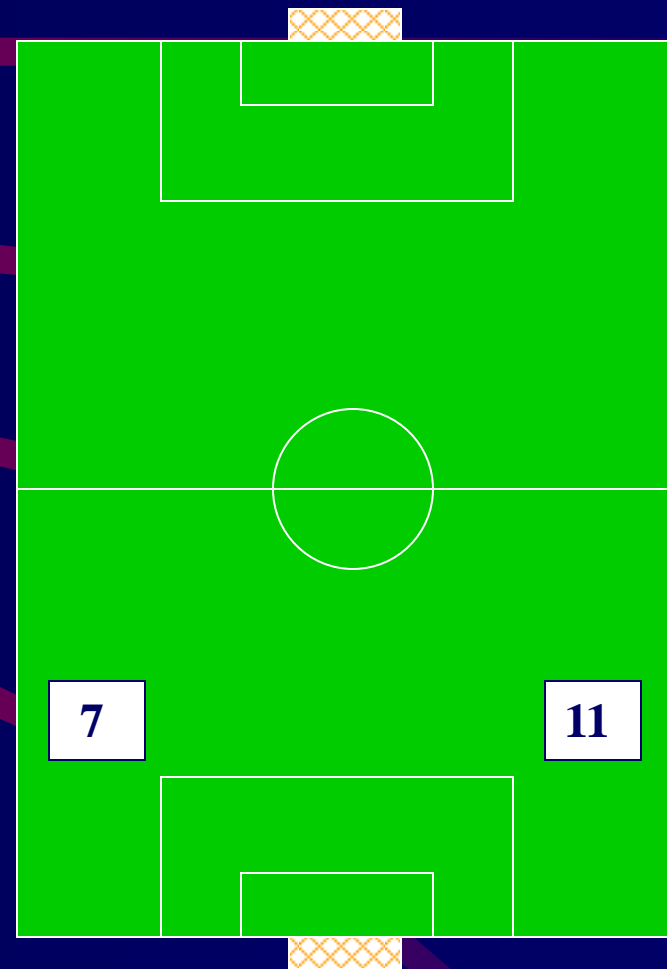
### 3. The players in our system: passing lanes





### 3. The players in our system

**NUMBERS 7 and 11**  
**(1). Possession 2.**  
**Loss 1. 2 TACTICS.**  
**PERSONALITY 3.**  
**TOOLS 4. PHYSICAL**





# TACTICAL QUALITIES of numbers 7 and 11

## Possesión

- 1 - With ball - speed control without the ball
2. Game of positions - always in a position to receive, open, and facing towards the goal, as in depth and as open as possible to the campo grande.
- 3 Know how to choose - Center, 1 to 1, behind 4 pass. Being close to the goal

## Tempo

1. Orientation
2. Communication - with their peers and with respect to the opponent
3. Acumen to close spaces as team
4. Ability to press and hold the position.
5. Retrieve balls
6. Passive and active phases. In an attitude of thinking and (always) run



## PERSONALITY of numbers 7 and 11

1. Disciplined and responsible - make the field so large (and deep) as possible - Save the position

Choosing where to get the bullet

2. Orientation. Will work for the team - on offense - the defense: close spaces and prevent deep passes

3. With confidence - Create actions for goal  
- Passing and centers



## TECHNICAL QUALITIES of numbers 7 and 11

1. Use of speed
2. Control of the ball - first control - first touch
3. Crossing - fast cross: on the ground or by air, with a curve out of the reach of goalkeeper and between the goalkeeper and defenders. -  
Slow Cross (closed goal line): depends on the position of goalkeeper, defenders and attackers (to the first post, to the second post)

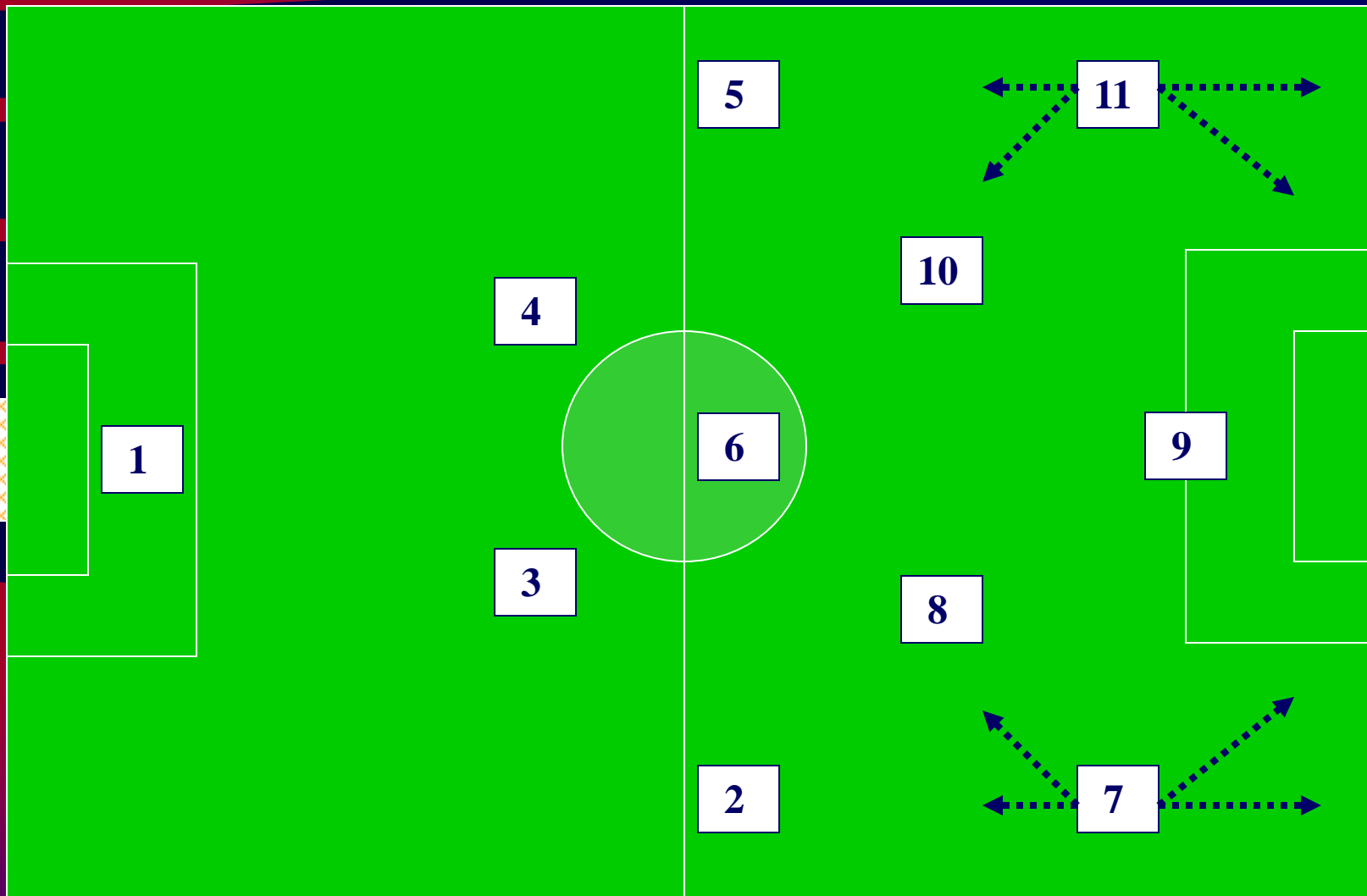
- (near the goal, pass back, create space for the Cross, center around the rival, dribbling inside and outside to shoot at goal or Cross)
4. Pass - 3rd station, 2. station and 1st season
  5. Scoring - balls on the floor - balls in the air



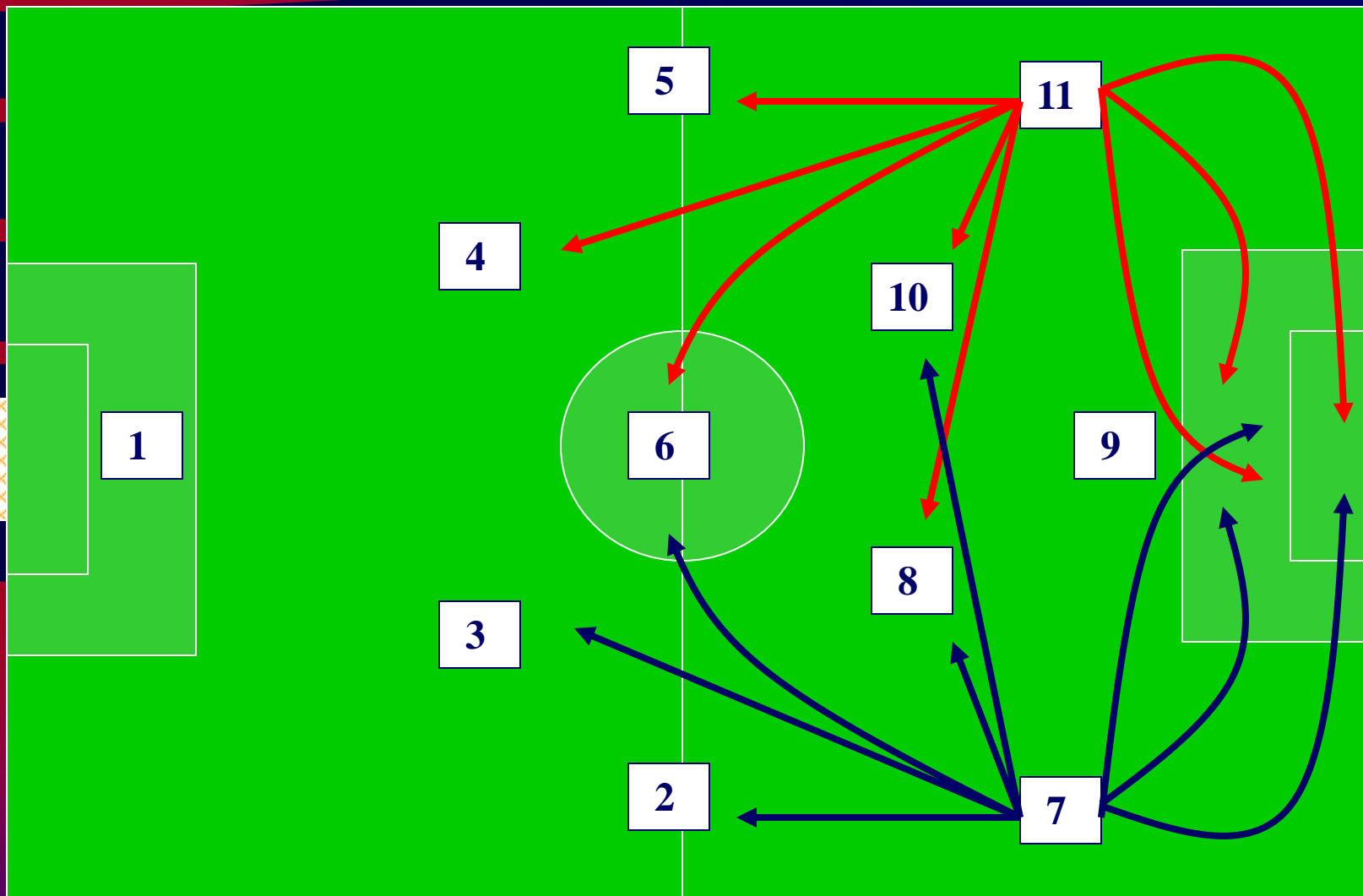
## PHYSICAL qualities of numbers 7 and 11

- 1 Speed - in short, medium and long distance - technical in speed (the fine coordination)**
- 2. Change of pace - be able to play at three different speeds.**
- 3. Power of passes and crossing.**
- 4. Dribbling**
- 5. power. Shot on goal**
- 6. power. Power of head game.**
- 7. Agility**

# 3. The players in our system



### 3. The players in our system: pass lines





## 3. The players in our system

### NUMBER 9

1. Possession

2. Loss 1. 2 TACTICS.

PERSONALITY

3. TOOLS

4. PHYSICAL







## TACTICAL QUALITIES of number 9

### Possesión

1. Speed - with ball - control without the ball
2. Game of positions - without ball: always in position to receive face to face, in depth (Van Basten career) and always in a position to highlight - with ball: choose direct, indirect, create chances or retain possession of the ball

### Tempo

1. Orientation
2. Communication - with their peers and with respect to the opponent
3. Acumen to pressure as team
4. Control of the different types of pressure - between the lines - 1 1 - 3/4-1/4 and 1/2 - 1/2 5. In an attitude of thinking and (always) run



## Personality of number 9

- 1. Killer mentality.**
- 2. With self-confidence - same (to create actions of goal) - peers and team**
- 3. Disciplined and responsible - do the field so large (and depth) as possible - save and change the positions and functions.**
- 4. Willingness to work for the team - in attack - defense**



# Technical qualities of the number 9

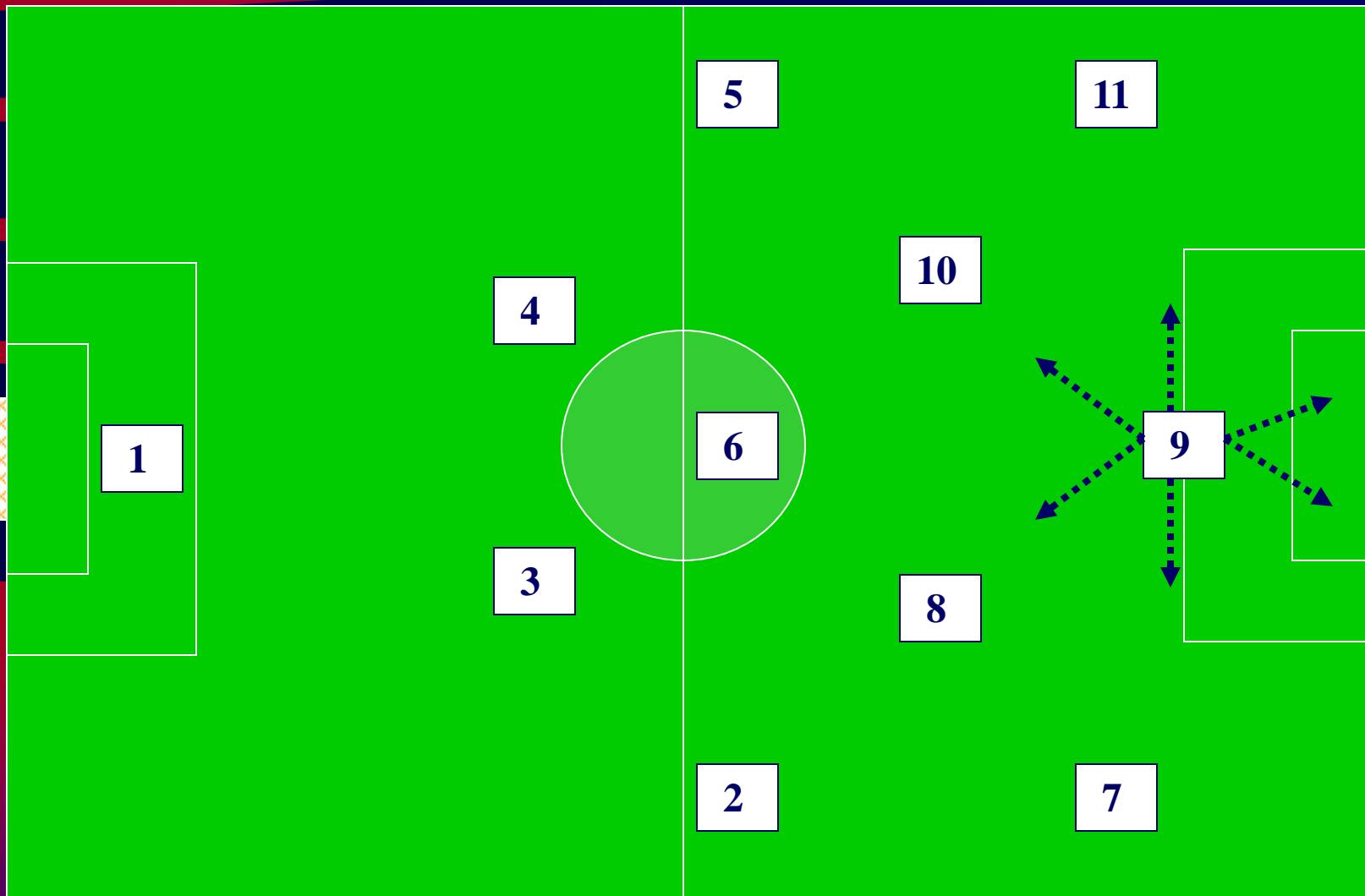
1. Use of speed
2. Control of the ball - first control - first touch on the side, back and in depth - keep the ball - dribbling and go in depth, beside and behind - Go (exit in depth)
3. Move and remove - short and a half ago, pass to the side and in depth (left and right) - cut pass (chip)
4. Dodge - moving - to mark
5. Mark - Short and middle distance - from the sides, in depth, and after an individual action -
6. Head, left and right foot. Game head - to mark - for the second and 3rd man - for extensions (flick)



## Physical qualities of number 9

- 1 Speed - in short, medium and long distance - technical in speed (fine coordination and first control)**
- 2. Change of pace - be able to play at THREE different speeds.**
- 3. Power of passing and dribbling**
- 4. Power of action and head game**
- 5. Power of duel**
- 6. Agility**

# 3. The players in our system



### 3. The players in our system: pass lines

